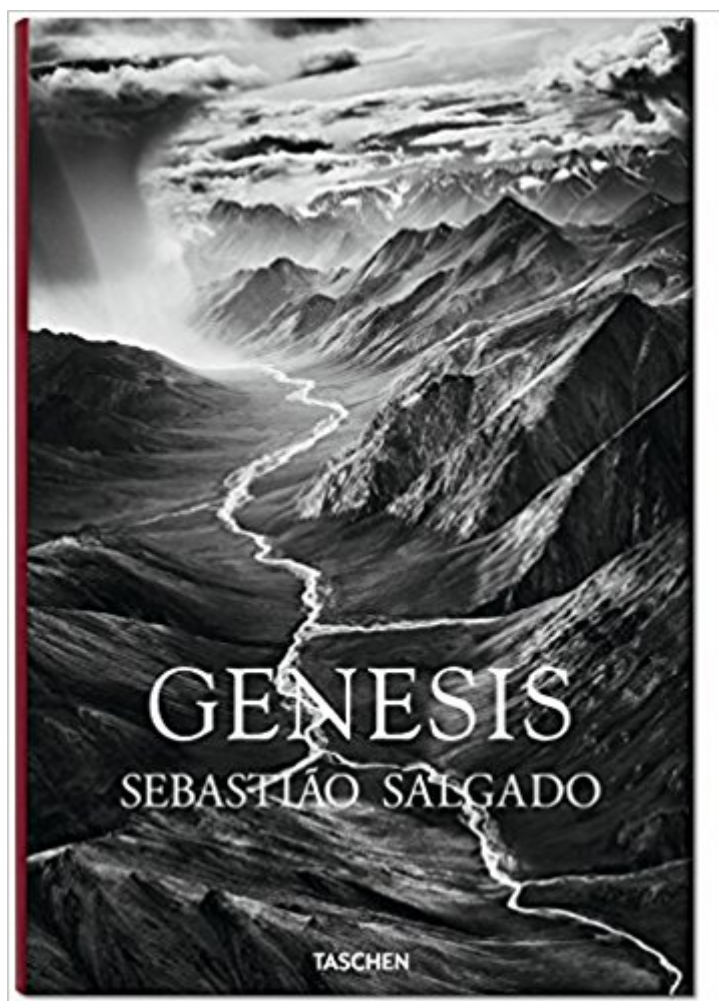


The book was found

Sebastião Salgado: GENESIS



Synopsis

Earth eternal The companion volume to the world's best attended photo show In GENESIS, my camera allowed nature to speak to me. And it was my privilege to listen. "Sebastião Salgado On a very fortuitous day in 1970, 26-year-old Sebastião Salgado held a camera for the first time. When he looked through the viewfinder, he experienced a revelation: suddenly life made sense. From that day onward though it took years of hard work before he had the experience to earn his living as a photographer the camera became his tool for interacting with the world. Salgado, who always preferred the chiaroscuro palette of black-and-white images, shot very little color in his early career before giving it up completely. Raised on a farm in Brazil, Salgado possessed a deep love and respect for nature; he was also particularly sensitive to the ways in which human beings are affected by their often devastating socio-economic conditions. Of the myriad works Salgado has produced in his acclaimed career, three long-term projects stand out: Workers (1993), documenting the vanishing way of life of manual laborers across the world, Migrations (2000), a tribute to mass migration driven by hunger, natural disasters, environmental degradation and demographic pressure, and this new opus, GENESIS, the result of an epic eight-year expedition to rediscover the mountains, deserts and oceans, the animals and peoples that have so far escaped the imprint of modern society the land and life of a still-pristine planet. "Some 46% of the planet is still as it was in the time of genesis," Salgado reminds us. "We must preserve what exists." The GENESIS project, along with the Salgado's Instituto Terra, are dedicated to showing the beauty of our planet, reversing the damage done to it, and preserving it for the future. Over 30 trips travelled by foot, light aircraft, seagoing vessels, canoes, and even balloons, through extreme heat and cold and in sometimes dangerous conditions Salgado created a collection of images showing us nature, animals, and indigenous peoples in breathtaking beauty. Mastering the monochrome with an extreme deftness to rival the virtuoso Ansel Adams, Salgado brings black-and-white photography to a new dimension; the tonal variations in his works, the contrasts of light and dark, recall the works of Old Masters such as Rembrandt and Georges de La Tour. What does one discover in GENESIS? The animal species and volcanoes of the Galápagos; penguins, sea lions, cormorants, and whales of the Antarctic and South Atlantic; Brazilian alligators and jaguars; African lions, leopards, and elephants; the isolated Zo' tribe deep in the jungle; the Stone Age Korowai people of West Papua; nomadic Dinka cattle farmers in Sudan; Nenet nomads and their reindeer herds in the Arctic Circle; Mentawai jungle communities on islands west of Sumatra; the icebergs of the Antarctic; the volcanoes of Central Africa and the Kamchatka Peninsula; Saharan deserts; the Negro and Juruá rivers in the ; the ravines of the Grand Canyon;

the glaciers of Alaska... and beyond. Having dedicated so much time, energy, and passion to the making of this work, Salgado likens GENESIS to "a very love letter to the planet." Whereas the limited Collector's Edition is conceived like a large-format portfolio that meanders across the planet, this unlimited book presents a selection of photographs arranged in five chapters geographically: Planet South, Sanctuaries, Africa, Northern Spaces, and Pantanal. Each in its own way, this book and the Collector's edition "both edited and designed by L lia Wanick Salgado" pay homage to Salgado's triumphant and unparalleled GENESIS project.

Book Information

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Customer Reviews

"In Genesis, my camera allowed nature to speak to me. And it was my privilege to listen. (Sebastiao Salgado)"

Sebasti o Salgado began his career as a professional photographer in Paris in 1973 and subsequently worked with the photo agencies Sygma, Gamma, and Magnum Photos. In 1994 he and his wife L lia created as Images, which exclusively handles his work. Salgado's photographic projects have been featured in many exhibitions as well as books, including Other Americas (1986), Sahel, L'Homme en d tresse (1986), Workers (1993), Terra (1997), Migrations (2000), The Children (2000), Africa (2007), and Genesis (2013). L lia Wanick Salgado studied architecture and urban planning in Paris. Her interest in photography started in 1970. In the 1980s she began conceiving and designing the majority of Sebasti o Salgado's photography books

and all the exhibitions of his work, including Genesis. L  lia Wanick Salgado has been the director of as Images since 1994.

Make no mistake - the book quality is good, and the images are nothing short of amazing. Sebastiao Salgado is one of the finest living photographers, and his work is enough to prompt other photographers to feel both inspired and deeply envious. However, this book has one fatal flaw: Every single large image is presented as a 2 page spread, with a page division running right down the middle! This is nothing short of sacrilegious! When one purchases a book featuring the work of a great artist, one does NOT want distractions from, or defacement of, that work. This could easily have been avoided by producing the book in horizontal (landscape) format instead of the vertical (portrait) format the publisher chose... and for me, it utterly ruins my enjoyment of Salgado's incomparable work.

Salgado is one of my favorite photographers who has produced seminal bodies of work over the past 30 years. This book falls short on multiple levels foremost being the apparent lack of editing. If the book had contained half the number of photographs it would have been dramatically stronger. There are too many, quite honestly, ordinary photographs that we have seen a million times. The exotic locations are no substitute for photographic excellence. Why a photographer of Salgado's calibre allowed this to happen is mystifying. I have worked on some of the same group projects as Salgado and I know personally what the man is capable of. This book does not reflect that. The design of the book is additional problem but that has been addressed in numerous other postings.

I had just read a book on the history of Salgado's work, the philosophy behind it, and an account of some criticism of his work. I love being able to study his latest, perhaps last, project in view of what I already knew about him. Even without the background, however, it is easy to respond to the images. I do agree with the people who question displaying many of the images across two pages, with the center fold's breaking into the picture. I do like keeping the entire focus on the images, but some people might also object to having the identification and commentary of the photos found on a separate pamphlet insert rather than in the book. So, wonderful book with perhaps some flaws in its design.

The only thing I can think of when I hold this masterpiece in my hand is, "I own THIS".....As a self-taught professional art photographer I learned composition, lighting, and technique from looking

at thousands upon thousands of photographs over the years. Sebastia Salgado has been one of my largest influences (along with Arno Rafael Minkkinen), Yousuf Karsh, and Steve McCurry. Having this book in my possession and is just an amazing feeling...Hopefully I can have it signed one day haha.I understand people's complaints about the full size landscape images being cut off by the double page layout, but for the price this is a literal steal... I wouldn't even call it an issue considering the fact that we have the chance to own images worth thousands of dollars (each) for under \$50. Especially considering the amount of work that went into creating this book.This is a MUST buy if you love Salgado's photography

Please understand: The review is not for the actual photographs or the photographer's work. Mr. Salgado's work is awe inspiring and life affirming. The layout of the photographs throughout the book doesn't do the photographer justice. If only the photographs were not split across the pages. It's an eye sore & I only request the publishing house to change the layout in the next edition. What a bummer!!!

Love Salgado's work and this is a fantastic collection of some of his powerful, dramatic photography. Well printed, good paper, great feel to the book. If you like Sebastião Salgado's photography, you will be very happy with this book, Genesis. One thing you might want to know, most images are full spreads over both pages so the center of the book/spine runs through the center of the images. For some reason it doesn't bother me with this book, but I've heard from others that aren't so happy about that. I still recommend it.

I bought this book after watching a documentary about Salgado. It was eye opening. What a great man and photographer he is. Book is big and and heavy and full of great photographs. Unfortunately it is completely ruined by double side printing. Who and why think this is a great idea for a photography book??? This is really upsetting.

I love Sebastiao Salgado and his work. But this book does not do justice. As other reviewers mentioned a lot of pictures are spread out in 2 page spread. That kills the impact of otherwise fantastic picture. I have no idea why the publisher or the editor decided on that. I would rather have the picture in its entirety on smaller 1 page. Other than that, its your typical Salgado photos. Magnificent.

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